

University of Pretoria Yearbook 2021

Methodology and music education 100 (MME 100)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	20.00
NQF Level	05
Programmes	BMus BMus extended programme
Prerequisites	Admission into relevant programme
Contact time	1 lecture per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection

Piano: The methodology of basic elements of piano tuition as well as relevant repertoire up to grade 3 level of all recognised examination boards. Evaluation of beginner and technical books for beginner tuition.

Jazz: Technical skills and methods relevant to jazz improvisation, common forms and chord sequences, elements of style and repertoire. (Compulsory with MEI 100 (jazz))

Classical voice: International Phonetic Alphabet (IPA) for Italian; Italian diction for singers; practice methods; physiology and anatomy of the vocal mechanism; vocal hygiene; methodological concepts such as dynamic body alignment and breathing for singing; Baroque repertoire studies.

Music education: A wide range of topics are covered, relevant to teaching music effectively. Opportunities are provided for you to grow your potential as musician and as music educator.

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